

PERCUSSION AUDITION REPORT

For use of this form, see the Audition Standards Manual (MUSCOLINST 1300.1); the proponent is Commanding Officer, School of Music.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the military band program. Routine uses: To initiate processing into the military band program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary. Failure to provide Social Security number may result in a delay or error in the processing of this form.

SSN: _____

Signature: _____

Name	Rank	Date	Service	Class Number ¹	Quarter ²
					1 1P 2 2P

PART I: SNARE DRUM (50%)

SECTION A: PREPARED MATERIAL (40%)

Evaluation of skills demonstrated during performance of factors and solos.

Solo 1:

Solo 2:

Criteria	Adj. ²		Score	
	SM	M	SM	M
Technique (Rudiments, Coordination, Embellishments, Rolls, etc.)				
Time/Rhythm				
Tone/Musicality (Dynamics, Phrasing, Feel, etc.)				
SECTION A AVERAGE				

SECTION B: KNOWLEDGE OF RUDIMENTS (10%)

Long Roll:

Rudiments:

Concert Roll:

Criteria	Adj. ²		Score	
	SM	M	SM	M
Technique				
SECTION B AVERAGE				

SECTION C: SIGHT READING (50%)

Criteria	Adj. ²		Score	
	SM	M	SM	M
Time/Rhythm				
Tone/Musicality				
SECTION C AVERAGE				

Comments:

PART I AVERAGE				
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Name	Rank	Date	Service	Class Number ¹	Quarter ² 1 1P 2 2P																													
PART II: DRUM SET (40%)																																		
SECTION A: PREPARED MATERIAL (40%)																																		
Evaluation of skills demonstrated during performance of factors and solos.																																		
<u>Swing 2:</u> <u>Swing 4:</u> <u>Trading 4s:</u> <u>Bossa:</u> <u>Rhumba:</u> <u>Cha-Cha:</u> <u>Samba:</u> <u>Mambo:</u> <u>Rock:</u> <u>Funk:</u>																																		
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<u>Advanced Latins :</u> <u>Cascara:</u> <u>Songo:</u> <u>Mozambique:</u> <u>Afro-Cuban:</u>																																		
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PART II AVERAGE																																		

Name	Rank	Date	Service	Class Number ¹	Quarter ² 1 1P 2 2P
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PART III: MALLETS (10%)

SECTION A: PREPARED MATERIAL (40%)

	Criteria	Adj. ²		Score	
		SM	M	SM	M
	Technique (Scales, Playing Area, Accuracy, etc.)				
	Time/Rhythm				
	Tone/Musicality (Dynamics, Phrasing, etc.)				
SECTION A AVERAGE					

SECTION B: KNOWLEDGE OF SCALES (10%)

Key	Speed	SM	M	Comments	Criteria	Adj. ²		Score	
Major						SM	M	SM	M
Minor					Technique				
Har Minor					SECTION B AVERAGE				
Mel Minor									

SECTION C: SIGHT READING (50%)

	Criteria	Adj. ²		Score	
		SM	M	SM	M
	Time/Rhythm				
	Tone/Musicality				
SECTION C AVERAGE					

Comments:

PART III AVERAGE

Competency Levels				Musical Criteria	SCORE SUMMARY	
Descriptive Adjective	Definition of Competency	Potential to Sightread ³	Score	Technique: Scale and rudiment patterns, key signatures, embellishments, and coordination. Articulation: Staccato, legato, marcato, accents, and phrasing. Time/Rhythm: Tempo, meter signatures, syncopation, complex patterns, and swing/jazz/rock/ballad patterns for appropriate instruments. Tone/Musicality: Timbre, intonation, dynamics, range, and vibrato for appropriate instruments.	Part I Average x .5	
Superior	Master of the instrument	Grade VI	3.45-4.00		Part II Average x .4	
Outstanding	Able soloist and principal chair	Grade VI	3.20-3.40		Part III Average x .1	
Excellent	Capable of most 1st chair parts	Grade V	3.00-3.15		Board Member Scores⁴	
Above Average	Capable of most 1st chair parts	Grade IV	2.85-2.95		Instructor Score¹	
Average	Capable of 2nd and 3rd chair parts	Grade IV	2.70-2.80		Final Score⁵	
Fair	Training required	Grade IV/III	2.50-2.65		Progress Score¹	
Below Average	Trainable	Grade IV/III	2.30-2.45		Board Member(M): <i>print rank and name</i>	
Poor	Remedial practice required	Grade III	2.00-2.25		Senior Board Member(SM): <i>print rank and name</i>	
Unsatisfactory	Untrainable in six months	Grade II/I	0.00-1.95		Signature:	

NOTES
¹ SOM only
² Use the first letter of descriptive adjective as abbreviation
³ Published in the National Band Association Selective Music List
⁴ Sum of weighted averages of Sections A, B, and C
⁵ Average of Board Member's Scores (For SOM, include Instructor Score)