

BRASS/WOODWIND/RHYTHM AUDITION REPORT

For use of this form, see the Audition Standards Manual (MUSCOLINST 1300.1); the proponent is Commanding Officer, School of Music.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the military band program. Routine uses: To initiate processing into the military band program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary. Failure to provide Social Security number may result in a delay or error in the processing of this form.

SSN:

Signature:

Name	Rank	Date	Service	Class Number¹	Quarter²
Major Instrument			Minor Instrument		

SECTION A: PREPARED MATERIAL (40%)

SOLO:	Criteria	Adj. ²		Score	
		SM	M	SM	M
	Technique				
	Articulation				
	Rhythm				
	Tone				
SECTION A AVERAGE					

SECTION B: SCALES/ARPEGGIOS (10%)

	Criteria	Adj. ²		Score		
		SM	M	SM	M	
	Technique					
	SECTION B AVERAGE					

SECTION C: SIGHT READING (50%)

	Criteria	Adj. ²		Score	
		SM	M	SM	M
	Technique				
	Articulation				
	Rhythm				
	Tone				
SECTION C AVERAGE					

Competency Levels				Musical Criteria	
Descriptive Adjective	Definition of Competency	Potential to Sightread ³	Score		
Superior	Master of the instrument	Grade VI	3.45-4.00	Technique: Scale and rudiment patterns, key signatures, embellishments, and coordination. Articulation: Staccato, legato, marcato, accents, and phrasing. Time/Rhythm: Tempo, meter signatures, syncopation, complex patterns, and swing/jazz/rock/ballad patterns for appropriate instruments. Tone/Musicality: Timbre, intonation, dynamics, range, and vibrato for appropriate instruments.	
Outstanding	Able soloist and principal chair	Grade VI	3.20-3.40		
Excellent	Capable of most 1st chair parts	Grade V	3.00-3.15		
Above Average	Capable of most 1st chair parts	Grade IV	2.85-2.95		
Average	Capable of 2nd and 3rd chair parts	Grade IV	2.70-2.80		
Fair	Training required	Grade IV/III	2.50-2.65	NOTES ¹ SOM only ² Use the first letter of descriptive adjective as abbreviation ³ Published in the National Band Association Selective Music List ⁴ Sum of weighted averages of Sections A, B, and C ⁵ Average of Board Member's Scores (For SOM, include Instructor Score)	
Below Average	Trainable	Grade IV/III	2.30-2.45		
Poor	Remedial practice required	Grade III	2.00-2.25		
Unsatisfactory	Untrainable in six months	Grade III/I	0.00-1.95		

SCORE SUMMARY

Board Member Scores⁴		
Instructor Score¹		
Final Score⁵		
Progress Score¹		
Board Member(M): <i>print rank and name</i>		
Senior Board Member(SM): <i>print rank and name</i>		
Signature:		